



5W

'FOUR TO DOOMSDAY'

by

TERENCE DUDLEY

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1ST TRANSMISSION

TUESDAY, 26TH JANUARY, 1982

DURATION

24'53"

SPOOL:

L07111

PROGRAMME NO

50/LDL D194T/72/X

"DOCTOR WHO"'Four To Doomsday'C A S T L I S T

Doctor Who	PETER DAVISON
Adric	MATTHEW WATERHOUSE
Nyssa	SARAH SUTTON
Tegan	JANET FIELDING
Monarch	STRATFORD JOHNS
Bigon	PHILIP LOCKE
Persuasion	PAUL SHELLEY
Enlightenment	ANNIE LAMBERT
Lin Futu	BURT KWOUK
Kurkutji	ILLARRIO BISI PEDRO
Villagra	NADIA HAMMAN

"DOCTOR WHO"

SERIAL 5W

EPISODE 4: 'Four to Doomsday' (W/T)

by

Terence Dudley

REPRISE

1. INT. SURGERY/MOBILIARY.

(ADRIC BURSTS IN)

ADRIC: Doctor! It's Tegan!
She's trying to move the Tardis.


THE DOCTOR: Good grief!

(THROUGH ANOTHER
DOOR COME PERSUASION
AND THE TWO WARRIORS
FOLLOWED BY LIN FUTU)

PERSUASION: Take them!

ADRIC: No!

REPRISE



(THE CHINESE ANDROIDS
CLOSE IN ON THE
DOCTOR AND BIGON
AND HOLD THEM.

PERSUASION MOVES
TO THE MONOPTICON
AND MAKES AN
ADJUSTMENT WHICH
CAUSES IT TO
REACTIVATE.

IT FOLLOWS PERSUASION'S
MOVEMENTS AS HE MOVES
AWAY FROM IT)

REPRISE




2. INT. TARDIS.

(TEGAN DEMENTED.

THE TIME ROTOR
STARTS AND SHE
ALMOST HOWLS
WITH RELIEF)

REPRISE



3. INT. THRONE ROOM.

(MONARCH AND
ENLIGHTENMENT
WATCHING THE
MONITOR.

THE TARDIS
DEMATERIALISES)

MONARCH: It goes! So any
fool can operate it! So much
for the Doctor's technology!
So be it!

1M 2H 4L

REPRISE

4. INT. SURGERY/MOBILIARY.

(PERSUASION
POINTS AT
BIGON)

PERSUASION: Decircuit that!

(BIGON IS BORNE
AWAY TO THE
OPERATING TABLE.

PERSUASION POINTS
AT THE DOCTOR)

And kill him!

ADRIC: No! (cont ...)

Repeat:

(HE HURLS HIMSELF
AT ONE OF THE
WARRIORS WHO
HOLDS HIM AS
EASILY AS HE
WOULD A SMALL
CHILD. /

210. 1 M
 (last shot)
 DOCTOR kneeling
 Swordsman over him
 NYSSA in to Warrior
 THE OTHER WARRIOR,
 WITH GREAT
 DELIBERATION,
 DRAWS BACK HIS
 SWORD.

Cutaway:

211. 2 H
 CU Warriors' heads
 for short circuiting
 NYSSA, DISREGARDED
 BY PERSUASION
 BECAUSE HE
 CONSIDERS HER
 NO THREAT, HAS
 EASED NEAR THE
 ATTACKING WARRIOR.

212. 1 M
 A.b.
 IN THE SECOND
 BEFORE THE SWORD
 WOULD BE DRIVEN
 HOME SHE MAKES A
 SWIFT MOVEMENT

		She leaves frame	AND DEFTLY TOUCHES THE WARRIOR'S WRIST BAND WITH THE DOCTOR'S SONIC DRIVER AND PROPELLING PENCIL.
213.	2	H	
		CU DOCTOR reacting	
214.	4	L	
		NYSSA decircuiting other Warrior	THE WARRIOR IS INSTANTLY INERT: LIKE AN ACTION STATUE.
		ADRIC starts freeing himself	
		- - - - -	- NYSSA THEN NIPS INTO THE WARRIOR HOLDING ADRIC.
		Pause	
215.	4	L	
		MCU PERSUASION going for gun	THE ACTION IS REPEATED AND THE SECOND WARRIOR BECOMES INERT.
216.	1	M	
		W.S. group fav. DOCTOR	
		PERSUASION steps fwd. with gun to DOCTOR	PERSUASION IS TOO SURPRISED TO TAKE INSTANT ACTION AND ADRIC HAS TIME TO PRISE AND FREE HIMSELF.
		ADRIC in	PERSUASION THREATENS THE DOCTOR WITH HIS RAY GUN.
			ADRIC RUNS IN FRONT OF THE DOCTOR PROTECTIVELY)

ADRIC: (cont) No!

1F 2E

388. 1 F 5. INT. THRONE ROOM.
 CU Monitor

(MONARCH AND
ENLIGHTENMENT.

389. 2 E THE PICTURE IN
 Shot of thrones THE MOBILIARY
 ENLIGHTENMENT & ON THE MONITOR)
 MONARCH

MONARCH: Do not harm the boy!

1M + Cutaway

220. 1 M 6. INT. SURGERY/MOBILIARY.
 DOCTOR/ADRIC/
 PERSUASION
 Rest of group f.g. (AS BEFORE.

Cutaway THE MONOPTICON
221. 1 (As directed) HUMS.
 C.S. Monopticon PERSUASION AND
 (to be shot at end THE OTHERS TURN
 of sequence) TO IT)

220. 1 M. (Cont.)
 A.b.

1F 2E

390. 1 F 7. INT. THRONE ROOM.
 Monitors

391. 2 E (AS BEFORE)
 MONARCH &
 ENLIGHTENMENT

MONARCH: The boy has great
 courage.

ENLIGHTENMENT: And the girl,
 your Majesty, has Urbankan
 intelligence.

MONARCH: The graphite of the
 pencil conducted the power
 of the sonic device causing
 a short circuit.

ENLIGHTENMENT: Precisely.

MONARCH: ~~Admirable! Admirable!~~

1M

222. 1 M 8. INT. SURGERY/MOBILIARY.
 M.S. ADRIC/DOCTOR
 (looking up to
 Monopticon)

(AS BEFORE.

THE STAND OFF.

ADRIC FACES
THE MONOPTICON)

ADRIC: If you can hear
me, your Majesty?

1F 2E

392. 1 F 9. INT. THRONE ROOM.
CU Monitor

393. 2 E (AS BEFORE)
CU MONARCH

MONARCH: I hear you,
my boy.

- - - - -1M + Cutaway
Cutaway

223. 1 (As directed) 10. INT. SURGERY/MOBILIARY.
 ADRIC's P.O.V.
 Monopticon
 (to be shot at (THE MONOPTICON
 end of sequence) HUMS)

- - - - -
224. 1 M /ADRIC: With respect I
 A.b. cannot join you if any
 harm is done to the Doctor.

1F 2E

394. 1 F 11. INT. THRONE ROOM.
Monitor

(AS BEFORE)

395. 2 E ENLIGHTENMENT
& MONARCH

MONARCH: Oh, splendid boy!
Oh, upright boy! Persuasion,
stay the execution and
bring them all to me. But
first confiscate the
Doctor's sonic device.
It seems to be the only
weapon he has, but
check, please.

4L 1M 2H/J

225. 4 L 12. INT. SURGERY/MOBILIARY.
MCU PERSUASION
acknowledging
message (AS BEFORE.
As he moves to
NYSSA PERSUASION
HOLDS OUT A
HAND TO NYSSA)
226. 1 M
Tight shot of
principals of group
Inc. NYSSA in b.g. PERSUASION: That instrument-
ation, please.
227. 4 L (NYSSA HANDS
OVER THE SONIC
DRIVER AND THE
PROPELLING
PENCIL.
PERSUASION
EXAMINES BOTH
AND HANDS BACK
THE PENCIL)
228. 1 M /
A.b.
You may keep the pencil.
Hold PERSUASION's
move to DOCTOR (HE MOVES CLOSER
TO THE DOCTOR)
- DOCTOR rises Release him!
- (THE ANDROIDS
RELEASE THE
DOCTOR)
- You will turn out your
pockets, Doctor.
- TIGHTEN on
DOCTOR & Android
DOCTOR empties
pockets to THE DOCTOR: I think I will,
Android yes. (cont ...)
- Other Android
checks him - 14 -
229. 4 L
W.S. as Android
moves to PERSUASION
& NYSSA gives pencil
to DOCTOR

(2 next)

(NYSSA GIVES
BACK THE PENCIL) /

230. 2 H
MCU DOCTOR

THE DOCTOR: (cont) (TAKING
PENCIL) Thank you, Nyssa.
Brilliant, by the way.
Brilliant!

(HE TUCKS THE
PENCIL AWAY
AND THEN GOES
THROUGH HIS
POCKETS.

HE PRODUCES HIS
DIARY, HIS EYE
PIECE AND A
CRICKET BALL.
+ PIECE OF STRING

231. 1 M

 DOCTOR/Android/
 PERSUASION

 PERSUASION TAKES
 ALL THREE
 ARTICLES BUT
 HANDS BACK THE
 DIARY.

HE HOLDS UP THE
EYEPiece) /

232. 4 L

Tight shot as
PERSUASION holds eyepiece

PERSUASION: What is this?

233. 2 H THE DOCTOR: Eye glass.
MCU DOCTOR

(HE POINTS TO
HIS RIGHT EYE)

234. 1 M Bit short-sighted in this one. /
 Square-on 3-shot
 DOCTOR/Android/ PERSUASION: What is this?
 PERSUASION

- 15 -

DOCTOR: A piece of string.

(PERSUASION HANDS
BACK THE EYE-
PIECE AND HOLDS
UP THE CRICKET
BALL)

PERSUASION: And this?

235.	2 H	MCU DOCTOR	THE DOCTOR: Cricket ball. / A memento. I used to bowl a good chinaman. Took six wickets once for New South Wales. /
236.	4 L	Loose 2-shot DOCTOR/PERSUASION WIDEN as PERSUASION moves Keep Warriors L. of frame as others clear f.g. LIN FUTU in b.g.	(PERSUASION SHRUGS AND HANDS THE BALL BACK) <u>PERSUASION:</u> His Majesty wishes to see you. All of you. (HE MOVES TO LIN FUTU WHO IS NOW NEAR THE OPERATING TABLE WHERE BIGON HAS BEEN DE-CIRCUITED)

Replace their motor circuits!

(LIN FUTU BOWS
AND PERSUASION
TURNS TO THE
OTHERS.

HE SHOWS THEM
HIS GUN)

Precede me, please.

(THE DOCTOR,
ADRIC AND
NYSSA LEAVE
FOLLOWED BY
PERSUASION. /

237. 2 J

BIGON getting off
table

DOCTOR's group
disappearing
in b.g.

PAN with BIGON
slightly, and
let him go

BIGON IS LIFTED
FROM THE TABLE.
ON HIS FEET, HE
WALKS WITH
ANDROID DELIBER-
ATION: WITHOUT
PERSONALITY)

1E 4E

111. 1 E 13. INT. TARDIS.
TEGAN at
console

(TEGAN ACTIVATES
THE SCANNER SCREEN,
HAVING ONLY JUST
DISCOVERED HOW
TO DO IT.

112. 4 E
Square-on shot of
Screen
(Locked-off)

IT SHOWS THE
SHIP IS ACCOMPANY-
ING THE TARDIS)

Post-prod.: Quantel -
Screen material

113. 1 E
CU TEGAN

TEGAN: Oh, cripes!

Hold her as
she goes away
from cam. along
console

(SHE RUSHES BACK
TO THE CONSOLE)

No, no! Leave well alone!

LINKWAY 1F

1R

276. 1 R 14. INT. LINKWAY.

Group coming to cam.
As DOCTOR sees
something
CRAB L & TRACK
him to porthole

(THE DOCTOR
AND HIS COMPANIONS
COMING TO CAMERA
WITH PERSUASION
IN THE REAR.

AS HE PASSES A
PORTHOLE HE
DOUBLE-TAKES
AND STOPS.

Let DOCTOR go
& repeat scene

WE SEE THE
ACCOMPANYING
TARDIS FROM
HIS POINT OF
VIEW)

PERSUASION: Yes, Doctor,
the poor are always with
us. But I would prefer not
to keep his Majesty waiting.

277. 1 R
Holding PERSUASION
& door
DOCTOR enters &
they all go
through door

.....

SCREEN MATERIAL FOR THRONE ROOM:

EPISODE 4/

278. 5 C
PERSUASION/NYSSA
away from cam.

(For Sc.15)

279. 5 C
ADRIC away from cam.

EPISODE 3/
(For Sc.32)

(1 next)

(99)

1F 2E 4E

396. 1 F 15. INT. THRONE ROOM.
 Monitors

(AS BEFORE.

ON A MONITOR,
A PICTURE OF
THE ACCOMPANYING
TARDIS)

397. 2 E
 ENLIGHTENMENT
 & MONARCH

MONARCH: Observe! The
Doctor's puny machine
cannot break from my force-
field./ He is no threat to
me. He is mischievous,
but no threat. But this
confirms, Enlightenment,
my view that the boy Adric
will be invaluable to me.
He will convince the
Earthlings that I come for
their good.

They look

ENLIGHTENMENT: Of course
your Majesty.

398. 4 E
 W.S. throne room
 as DOCTOR's group
 enters

(THE DOCTOR,
COMPANIONS AND
PERSUASION ENTER)

MONARCH: Your machine, (Doctor,
is reluctant to break free
from mine.

THE DOCTOR: I can't think
why.

DOCTOR steps up

MONARCH: A more considerate
guest, perhaps, than you are.

399. 2 E
 MCU MONARCH

THE DOCTOR: Is it usual for
a host to kill a guest? /

400. 1 F DOCTOR's group
ADRIC moves
- MONARCH: In certain rare-
fied circles. But your
life was forfeit because
you were plotting against
me. /
- ADRIC: Doctor?
- THE DOCTOR: My actions were
motivated by scientific
curiosity.
- MONARCH: Not as they were
reported to me.
401. 2 E MCU MONARCH
- THE DOCTOR: Reports can be
garbled, your Majesty. /
402. 1 F MCU DOCTOR
- MONARCH: This one wasn't.
Was it scientific curiosity
which caused you to interfere
with my monopticons? /
403. 2 E A.b.
- THE DOCTOR: (INDIGNANT) I
wouldn't dream of interfering
with your monopticons. /
404. 1 F DOCTOR's group
405. 2 E A.b.
406. 4 E NYSSA as PERSUASION
takes her out at
gun point
407. 2 E W.S. ENLIGHTENMENT
& MONARCH
+ DOCTOR & ADRIC
- MONARCH: Enough of these
recriminations! I propose
to demonstrate my moral
superiority by sparing your
life. I am not as you would
have others believe, a
wanton destroyer. But I
must protect myself and my
mission. The girl Nyssa will
be held hostage. / If you are
restrained, Doctor, she will
come to no harm. / Take care
you are not the cause of her
destruction! Take her to
Lin Futu. Let him sedate her
and await my orders! / (cont ...)
- (PERSUASION TAKES
NYSSA OUT AT GUN
POINT)

MONARCH: (cont) Control,
let there be a Recreational!
While my eyes are restored
from the results of the
Doctor's scientific curiosity
I would have my family together
under my benevolent Gaze.

(HE POINTS AN
AMPHIBIAN FINGER
AT THE DOCTOR
AND ADRIC)

You have my permission to
withdraw.

THE DOCTOR: Thank you, your
Majesty.

They come
thro' frame

(THE DOCTOR AND
ADRIC GO OUT)

TIGHTEN on
ENLIGHTENMENT
& MONARCH

MONARCH: You must admit,
Enlightenment, that that
was brilliantly handled.

ENLIGHTENMENT: Willingly,
your Majesty.

MONARCH: The boy Adric
cannot fail to be with
me now.

2C

64. 2 C 16. INT. LINKWAY.
DOCTOR & ADRIC
at porthole

(THE DOCTOR
AND ADRIC ARE
LOOKING OUT OF
A PORTHOLE AT
THE TARDIS)

They leave frame

THE DOCTOR: Silly girl!
I don't know, though. At
least she got it going.
Come on! Let's go to our
quarters.

1E

114. 1 E 17. INT. TARDIS.
 L.A. TEGAN
 manual f.g.

(TEGAN IS DESPER-
ATELY FLIPPING
THROUGH THE
PAGES OF THE
TARDIS MANUAL)

TEGAN: What Pommy mumbo-
jumbo! ~~Why can't they write~~
~~technical books in English?~~
~~Like the Japanese?~~

1C 3B

115. 1 C 18. INT. RECREATION ROOM.
 Starting tight
 on one Abo. dancer
 Develop into a (THE ABORIGINE
 W.S. showing the WAR DANCE IS
 entire assembly BEGINNING
 BEFORE A FULL
 (Monopticon fixed AUDIENCE)
 in set) (BIGON BELOW
 NO LIN FUTU)

MATERIAL FOR THRONE ROOM:

Ep.4. Sc.19.

116. 3 B
 PANNING shot across
 spectators on upper
 level, TILTING DOWN
 to see BIGON below

4E 1F 2E

408. 4 E 19. INT. THRONE ROOM.
 PERSUASION
 entering
 PAN him into (MONARCH AND
 3-shot with ENLIGHTENMENT.
 ENLIGHTENMENT
 & MONARCH PERSUASION COMES
 they turn IN)

PERSUASION: The girl Nyssa
is secured and sedated, your
Majesty.

409. 1 F MONARCH: Good. Where
 Monitor of are the Doctor and the boy? /
 Recreation Room
 (THE PICTURE
 ON THE MONITOR
 PANS ACROSS THE
 RECREATION ROOM.
 BIGON IS IN THE
 AUDIENCE)

410. 2 E Bigon is there. /
 A.b.
 Let PERSUASION go
 PERSUASION: He should have
 been de-circuited centuries
 ago. I will seek the Doctor
 and the boy, your Majesty.
 (PERSUASION
 GOES OUT)

1C

415. 1 C 20. INT. GUEST QUARTERS.

2-shot
ADRIC/DOCTOR

(THE DOCTOR
AND ADRIC
ENTER.)

TRACK BACK
as they come
twds. cam.

IMMEDIATELY
THE DOCTOR
HOLDS A FINGER
TO HIS LIPS AND
THEN BEGINS TO
SPEAK A LITTLE
MORE LOUDLY THAN
HE NEED)

THE DOCTOR: I'm sorry, Adric.
I really am.

ADRIC: That's all right.
And nothing will happen to
Nyssa. That is, if you ...

THE DOCTOR: I know, that's what I'm sorry about. I think I've been entirely mistaken about Monarch.

CRABBING R. as
they pause

ADRIC: What? Oh, I'm so glad you say that.

(Continue through next scene)

2E 1F

411. 2 E 21. INT. THRONE ROOM.
ENLIGHTENMENT
& MONARCH

(MONARCH AND
ENLIGHTENMENT.

MONARCH HAS A
HAND IN THE
AIR, AS IF
HE'S JUST CALLED
FOR SILENCE)

THE DOCTOR: (OOV) He's
an autocrat, of course,
but I believe a benevolent
one.

ADRIC: (OOV) Oh, he is!

412. 1 F
Monitors
Hat comes off
413. 2 E
ENLIGHTENMENT
& MONARCH

THE DOCTOR: (OOV) He's
ruthless. Anyone can see
that. But all great leaders
have to be ruthless./ It's
the intention *... the mission
... the sheer breadth of
vision ... that's the
important thing. /

414. 1 F
Monitors

ADRIC: (OOV) Yes, isn't it. /

THE DOCTOR: (OOV) He could
quite easily have had me
killed. Why didn't he?

415. 2 E
ENLIGHTENMENT
& MONARCH

ADRIC: (OOV) Exactly what
I've been trying to tell you./

THE DOCTOR: (OOV) I know,
and I'm sorry. At the very
earliest opportunity I'll
request permission to see
him ...seek an audience ...
and make my peace with him.

1A 3K

416. 1 A 22. INT. GUEST QUARTERS.
 2-shot
 Hold action
 as DOCTOR (THE DOCTOR AND
 sits ADRIC ADRIC)

~~THE DOCTOR: I'm not given
to exaggeration, Adric but,
do you know, a blinding
realisation has come to
me ... like a vision ...
Monarch is the greatest
being in the Universe as
we know it.~~

(RE-RECORD SCS.21. & 22
Mirroring actors -
Monopticon P.O.V.)

417. 3 K
 H.A. DOCTOR/ADRIC

1F 2E

416. 1 F 23. INT. THRONE ROOM.
Monitor
417. 2 E (ENLIGHTENMENT
ENLIGHTENMENT BOWS LOW TO
& MONARCH MONARCH WHO IS
SHAKING ECSTAT-
ICALLY)

1A

418. 1 A 24. INT. GUEST QUARTERS.

Hold action
as DOCTOR
grabs ADRIC
and they
run out

(THE DOCTOR AND
ADRIC)

THE DOCTOR: Come on.
Let's see a bit of the
Recreational.

ADRIC: All right.

(THEY GO OUT)

115. 1 H 25. INT. TARDIS.
TEGAN
1H
(TEGAN SITS
QUIETLY)

- 2D 1C 3B 5C 3C 4A
117. 2 D 26. INT. RECREATION ROOM.
 Aborigine Dancers f.g.
 DOCTOR & ADRIC
 enter b.g. (THE ABORIGINE DANCE
 CONTINUES.
 Keeping dance f.g.
 PAN & CRAB them WHEN IT ENDS IT WILL
 to room BE SUCCEEDED BY THE
 MAYAN DANCE SINCE LIN
 FUTU IS OTHERWISE
 ENGAGED.
 BIGON IS THERE,
 IMPASSIVE.
118. 1 C PERSUASION COMES IN
 PERSUASION enters FROM ONE SIDE AS
 and sits THE DOCTOR AND ADRIC
 COME IN FROM THE
 OTHER.
 PERSUASION NOTES
 THEIR ENTRANCE WITH
 SATISFACTION.
119. 3 B THE DOCTOR AND ADRIC
 L.S. (PERSUASION'S SIT.
 P.O.V.) DOCTOR &
 ADRIC FROM PERSUASION'S
 Dancing f.g. POV, THE DOCTOR IS
 DOCTOR starts up TALKING IN A CHARMING,
 the steps RELAXED WAY TO ADRIC)
120. 5 C THE DOCTOR: (RAPID) Now
 C.S. DOCTOR & listen to me, you young idiot!
 ADRIC You're not so much stupid
 ascending as idealistic. It comes from
 PULL FOCUS your deprived delinquent back-
 PAN them along ground. Monarch is the greatest
 Linkway, being in the known Universe ...
 PERSUASION R. for evil. He will destroy
 of frame, Earth and a whole lot of other
 deep b.g. planets if he's not stopped.
- ADRIC: But back there you ...

THE DOCTOR: Back there he could hear us. Here he can't. I'm playing for time.

ADRIC: You're wrong, you know, Doctor. He's civilising ...

THE DOCTOR: D'you want to save Nyssa?

ADRIC: Of course I do.

121. 1 C THE DOCTOR: Then shut up and listen! /

Tight shot
PERSUASION

(WE CUT AWAY TO
PERSUASION WATCHING
THEM. /

122. 3 C
DOCTOR & ADRIC
as they sit

THE DOCTOR STILL HAS
A SMILE ON HIS FACE)

They look as
music finishes

He's not concerned with bringing civilisation. He has the greatest contempt for anyone but himself. He wants to rob Earth of its minerals in order to travel faster than the speed of light. /

123. 5 C
DOCTOR & ADRIC's
P.O.V. as Mayans
come on and
start dancing

(AGAIN WE CUT AWAY
TO PERSUASION)

124. 3 C
DOCTOR & ADRIC

All right, if that doesn't convince you; why does he carry his poison on the ship?

ADRIC: Poison?

THE DOCTOR: It's stored in the mobiliary. If his mission is peaceful why does he want poison?

ADRIC: (WORRIED NOW) Well
... history ... research?

THE DOCTOR: D'you really think
that?

ADRIC: (MORE WORRIED) Why
did he spare your life? He
could have killed you.

THE DOCTOR: Because he doesn't
want to upset you. Yet.

ADRIC: I don't believe you.

THE DOCTOR: He wants to use
you. His subjects are all
synthetic but you are flesh and
blood. If you speak up for him
on earth you can delay their
opposition.

As DOCTOR
looks at
PERSUASION:

ADRIC: I still don't understand.

125.	1	C	<u>THE DOCTOR:</u> You're right/	/You
		Tight shot P.	don't! The Urbankans are	
126.	3	C	synthetic. They're not like	
		Tight 2-shot	you and me. However sophisticated	
		DOCTOR/ADRIC	their circuitry, they are still	
			machines. With me?	

ADRIC: (EVEN MORE WORRIED) I
think so.

THE DOCTOR: Make up your mind!
We haven't much time.

ADRIC: What are you going to
do? *I haven't the slightest intention
of telling you*

THE DOCTOR: ~~I don't know until~~
I know you're with me.

127. 5 C (on arm) ADRIC: Yes ... all right ...
yes! /
DOCTOR & ADRIC
f.g. among
spectators (AGAIN WE CUT AWAY
PERSUASION b.g. TO PERSUASION WATCHING.
Dancing below
DOCTOR rises IF THE ABORIGINE
DANCE IS OVER BY THIS
ADD: TIME THE MAYAN DANCE
WILL BEGIN.
4 A
Monopticon C.S.O.
It moves slightly THE DOCTOR RISES,
YAWNS AND STRETCHES)

MATERIAL FOR THRONE ROOM:

Ep. 4. Sc. 27.

128. 3 B
Monopticon P.O.V.
DOCTOR & ADRIC

1F 2E

418. 1 F 27. INT. THRONE ROOM.
Monitor

(MONARCH AND
ENLIGHTENMENT) /

419. 2 E
ENLIGHTENMENT
& MONARCH

MONARCH: The Doctor is tired.
A prime disadvantage of the
Flesh Time.

2D 1C

129. 2 D 28. INT. RECREATION ROOM.
L.A. Mayans
dancing f.g.
DOCTOR/ADRIC
leaving b.g.
PAN & CRAB
with them
(AS BEFORE.
THE RECREATIONAL
CONTINUES.
THE DOCTOR AND ADRIC
LEAVE. /

130. 1 C
PERSUASION
watching them
go
PERSUASION WATCHES
THEM GO WITHOUT
ANXIETY) /

131. 2 D
W.S. Mayans
dancing

1H 4E

116. 1 H 29. INT. TARDIS.
MCU TEGAN
She gets up
PAN her past (TEGAN STILL SLUMPED
screen to console AND GLUM.
She turns to
screen SHE GETS UP AND
ACTIVATES THE SCANNER
AGAIN.
117. 4 E
CU Screen
(Locked-off) NO CHANGE.
Screen going up
SHE PICKS UP THE
MANUAL, THROWS IT ON
THE FLOOR AND STAMPS
ON IT)
- /Quantel in Material as 4/13/
118. 1 H
MCU TEGAN
She throws manual
on floor
119. 4 E
Her feet and floor
Book lands
She stamps on it

LINKWAY 2B		4P 2A	
{	302A	<u>4 P</u>	<u>30. INT. LINKWAY.</u>
		(Back pos.)	
		DOCTOR/ADRIC	(THE DOCTOR AND
		coming down	ADRIC MAKING THEIR
		f.g. stairs	WAY.
	ADD:		
	302B.	<u>2 A</u>	THE MONOPTICON
		Monopticon	EVIDENTLY INERT)
		spinning	
		TRACK behind	
		them to door	

THE DOCTOR: Good! We're in luck. They haven't put that one right yet.

ADRIC: What are you going to do?

THE DOCTOR: Get some allies. That's the Mobiliary door. Nyssa's in there.

They go through

(HE PRODUCES HIS
EYE-PIECE)

With this I can distract the Monopticon without disabling it. It won't scan us but neither will it draw attention to us. Be ready to take over from me as soon as we're inside.

(THEY MOVE TO THE
MOBILIARY DOOR
WHICH OPENS)

1L 2D + Cutaway

238. 1 L 31. INT. SURGERY/MOBILIARY.
DOCTOR appears
from under
walkway with (WE DO NOT SEE
eye-piece THEM ALL AT ONCE
PAN him to BUT NYSSA IS SEDATED
Monopticon ON THE OPERATING
TABLE.
He hands over
to ADRIC & X's LIN FUTU IS NEAR
behind, leaving fr. HER AND THE CHINESE
ANDROIDS ARE ENGAGED
ON ROUTINE WORK.
THE DOCTOR AND ADRIC
COME IN.
THE DOCTOR HOLDS THE
EYE-PIECE UP TO THE
MONOPTICON WHICH
SWINGS FORTY-FIVE
DEGREES)

THE DOCTOR: It's important
to hold it steady. It has a
cobalt ring with a high flux
density.

239. 2 D ADRIC: Right. /
PAN & CRAB DOCTOR
to drawers (THE DOCTOR GOES
QUICKLY TO THE
DRAWER WHICH BIGON
OPENED EARLIER.
----- TO THE CONTENTS OF
Cutaway: THE DRAWER HAVE
240. 2 D BEEN ADDED TWO MORE
CU taking chips from CHIPS.
drawer (To be done end of THE DOCTOR TAKES
Sc.46.) THEM OUT, AND LOOKS
----- ROUND FOR LIN FUTU.
241. 2 D
Hold DOCTOR's turn
He sees LIN FUTU
PAN to L.S. LIN FUTU

TRACK as he
goes twds.
DOCTOR

DOCTOR re-enters
frame
2-shot almost
50/50
but slightly
fav. LIN FUTU

THE DOCTOR AND
LIN FUTU SEE EACH
OTHER AT THE SAME
TIME AND CONVERGE
ON EACH OTHER)

LIN FUTU: What are you doing
here?

THE DOCTOR: Saving your life,
I hope.

(LIN FUTU TURNS TO
THE NEAREST ANDROIDS)

TIGHTEN slightly

LIN FUTU: Seize him

THE DOCTOR: (QUICKLY) No!
Hear me out! You are in
great danger.

2E 1F

420. 2 E 32. INT. THRONE ROOM.
ENLIGHTENMENT
& MONARCH

421. 1 F (MONARCH AND
CU Monitor - ENLIGHTENMENT WATCH-
Recreation Room ING THE RECREATIONAL.

422. 2 E PERSUASION COMES IN)
PERSUASION enters
PAN him to
3-shot PERSUASION: Everything is
in order, your Majesty.

423. 1 F MONARCH: Yes, I saw our
friend retire. Mobiliary,
why have you changed your
scan?/ Control, report on that
Monitors monopticon!

424. 2 E /
3-shot
PAN PERSUASION COMPUTER VOICE: Cobalt high
out flux density present.

MONARCH: Don't tell me the
Doctor's on the prow! again!
What a pest! Persuasion!

(PERSUASION GOES
OUT)

2D 1Q

242. 2 D (Cont.) 33. INT. SURGERY/MOBILIARY.

2-shot

LIN FUTU/DOCTOR

TRACK BACK 45°

as they move

(THE DOCTOR WITH
LIN FUTU)

Hold 2-shot (CRAB R.)

as LIN FUTU

breaks to other

side of poison

vessel.

THE DOCTOR: You must know all
I say is true.

(HE HOLDS OUT THE
CHIPS)

Put them back! Bigon must
have them back.

LIN FUTU: You know I cannot
do this.

243. 1 Q

2-shot fav.

DOCTOR

THE DOCTOR: You must! /Lin
Futu, you are a very old and
wise man. You have been
promised leadership of your
people on Earth. /

244. 2 D (Cont.)

A.b.

LIN FUTU: Yes.

245. 1 Q

A.b.

THE DOCTOR: Do you think for
one moment that Monarch will
honour that? /The Chinese people
are the most populous and power-
ful race there. When Monarch
grasps that, what future is
there for you? /

246. 2 D

CU LIN FUTU

2C

65. 2 C
PERSUASION
comes past cam.

34. INT. LINKWAY.

(PERSUASION HURRYING
ALONG IT)

Let him go
through frame

/END OF DAY ONE RECORDING/

2D/J

247. 2 D (Cont.) 35. INT. SURGERY/MOBILIARY.

Single LIN FUTU
into 2-shot
with DOCTOR
as he moves
to DOCTOR
TIGHTEN

(AS BEFORE)

LIN FUTU: How can I
re-circuit Bigon without
Monarch knowing?

THE DOCTOR: Leave that to me.

(LIN FUTU TAKES
THE CHIPS FROM THE
DOCTOR)

Is your dragon dance to be
included in the Recreational?

LIN FUTU: It can be.

PAN LIN FUTU
to console

THE DOCTOR: Then let it be next.

Pause

248. 2 J
DOCTOR takes over
from ADRIC in
tight shot with
Monopticon

He leaves frame

(THE DOCTOR MOVES
TO ADRIC AT THE
MONOPTICON AND TAKES
THE EYE-PIECE FROM
HIM CAREFULLY, MAIN-
TAINING ITS POSITION
IN RELATION TO THE
MONOPTICON.

HE SIGNALS THAT ADRIC
SHOULD GO.

248a. Monopticon shot for
4/37 4/39 4/42

ADRIC DOES SO AND
THE DOCTOR QUICKLY
FOLLOWS HIM.

THE MONOPTICON SWINGS
BACK FORTY-FIVE DEGREES)

1C 3C

132. 1 C 36. INT. RECREATION ROOM.
Tight Mayan
dance ends,
they bow (THE MAYAN DANCE ENDS
AND THE DANCERS JOIN
THE AUDIENCE AS THE
DRAGON MAKES IT
ENTRANCE.
PAN R. & SWING L.
as they go to
inc. the Lions
entering AS IN PART TWO THE
DRAGON RANGES ABOUT
THE ENTIRE CHAMBER./
Follow them
DOCTOR & ADRIC
enter in b.g.
Hold action
in W.S. PERUSASION ENTERS
FROM ONE SIDE AS THE
DOCTOR AND ADRIC ENTER
FROM THE OTHER.
133. 3 C
PERSUASION
entering, sees
DOCTOR & goes PERSUASION NOTES
THE DOCTOR'S ENTRANCE
WITH SATISFACTION AND
RETURNS WHENCE HE
CAME. /
134. 1 C
DOCTOR & ADRIC
evading the
Lions, go and
sit by BIGON THE DOCTOR AND ADRIC
TAKE THEIR PLACES IN
THE AUDIENCE REASONABLY
CLOSE TO BIGON)
Lions wipes
the shot

MATERIAL FOR THRONE ROOM:

/Ep.4. Sc.37./

135. 1 C
W.S. Monopticon P.O.V.
of Dance
DOCTOR & ADRIC
sitting down

3G

425.

3 G

Through heads
of screen

37. INT. THRONE ROOM.

(MONARCH AND
ENLIGHTENMENT WATCHING
THE DANCE)

ENLIGHTENMENT: The Doctor
and the boy Adric have
returned, your Majesty.

MONARCH: So I see.

2D 4A 1C

136. 2 D 38. INT. RECREATION ROOM.
 Shot of Monopticon

ADD: 4 A (AS THE DOCTOR SITS
 Monopticon C.S.O. HE WAVES CHEERFULLY
 AT THE MONOPTICON)

137. 1 C
 DOCTOR's group
 DOCTOR waving to
 monopticon

MATERIAL FOR THRONE ROOM:

/Ep.4. Sc.39./

138. 1 C
 Monopticon P.O.V.
 DOCTOR waving

1F 2E

426. 1 F 39. INT. THRONE ROOM.
 Monitor

(AS BEFORE.

427. 2 E MONARCH SEES THE
 ENLIGHTENMENT WAVE)
 & MONARCH

MONARCH: Ah, conformity!
There is no other freedom.

2D 1C
139. 2 D 40. INT. RECREATION ROOM.
The 2 Lions
have their heads
close together (THE DANCE CONTINUES)

Our spectators
in b.g.

The Lions X

MATERIAL FOR THRONE ROOM:

Ep.4. Sc.42.

140. 1 C
Monopticon P.O.V.
The dragons lined up
in such a way that
they come between
BIGON/DOCTOR/ADRIC
and cam.

The Lions bow

1F

120. 1 F 41. INT. TARDIS.
 MCU TEGAN

(TEGAN IS AT THE
CONSOLE WITH HER
EYES CLOSED)

TEGAN: What have I got to
lose?

(TEGAN OPENS HER
EYES AND TACKLES
THE CONTROLS AGAIN)

4E 1F

428. 4 E 42. INT. THRONE ROOM.
3-shot

(MONARCH, ENLIGHTENMENT
AND PERSUASION.

429. 1 F THEY WATCH THE END
Monitor OF THE DANCE)

4C 3D

141. 4 C 43. INT. RECREATION ROOM.
L.A. C.S. of
L.H. Lion
making its bow (THE DANCE ENDS AND
& moving off THE DRAGON MAKES AN
EXIT.
142. 3 D WE DO NOT SEE THE
H.A. W.S. Lions DOCTOR, ADRIC OR
departing in their BIGON) /
wake leaving the
empty chairs of
DOCTOR/BIGON/ADRIC

1J 2A

132. 1 J 44. INT. LINKWAY. (3X)
Chinese Lions
coming twds. cam.
(Musicians behind cam.) (THE DRAGON DANCES
ALONG THE LINKWAY)
133. 2 A
Monopticon spinning
L. of frame.
- Lose Monopticon
and go in tight
on 'feet' of
second Lion.
- They pass through
frame

RECORDING BREAK

Monopticon fixed in set

3F 2D 1K

134. 3 F 45. INT. SURGERY/MOBILIARY.

H.A. of Musicians
Lions entering by
door (or from
under walkway)

(THE DRAGON COMES
IN.

135. 2 D

C.S. of Eye-piece
being handed over
under Lion,
and ADRIC emerging
Let him go

FROM IT EMERGE NOT ONLY THE CHINESE ANDROIDS BUT THE DOCTOR, ADRIC AND BIGON.

136. 1 K

Shot of 2nd Lion
ADRIC going along
its tail
Hold him as he puts
out Monopticon in
b.g.

THE DOCTOR QUICKLY
GIVES HIS EYE-PIECE
TO ADRIC WHO GOES
AS QUICKLY TO DEFLECT
THE MONOPTICON.

THE DOCTOR GOES TO
REVIVE NYSSA AND
BIGON IS TAKEN TO
THE TABLE)

DOCTOR & BIGON
emerge f.g.
Lion leaves shot
LIN FUTU enters to
help DOCTOR put
BIGON on R.H. operating
table
(Music drops to single
drumbeat)

PAN & TRACK with
DOCTOR as he moves
along the U.S. side
of the operating table
to L.H. bed with
NYSSA
In the b.g. the Lions
are continuing out

TIGHTEN on DOCTOR &
NYSSA

2D 4A

143. 2 D 46. INT. RECREATION ROOM.
W.S. wrestling

ADD: (TWO YOUNG GREEKS
ARE WRESTLING)
4 A
Monopticon in shot
somewhat closer
to wrestlers

MATERIAL FOR THRONE ROOM:

/Ep.4. Sc.47./

144. 1 C
H.A. Monopticon P.O.V.
of wrestling

1F 4E

430. 1 F 47. INT. THRONE ROOM.
Monitor

431. 4 E (MONARCH, ENLIGHTENMENT
3-shot AND PERSUASION WATCH
THE MATCH)

/Monopticon fixed in set/ 1K 4G 2D
 Cutaway:

137. 1 K 48. INT. SURGERY/MOBILIARY.
 Chinese Android
 at Monopticon

----- (ADRIC'S PLACE AT
 THE MONOPTICON HAS
 BEEN TAKEN BY ONE
 OF THE CHINESE ANDROIDS.
 Pause -----

138. 4 G
 ADRIC X's U.S. of
 NYSSA to 2-shot

139. 1 K NYSSA IS REVIVED AND
 3-shot DOCTOR/ IN AN EMBRACE WITH
 BIGON sat on bed/ ADRIC.
 LIN FUTU R.
 Chinese Android
 & Monopticon
 clearly visible in
 b.g. thro'
 BIGON & LIN FUTU

BIGON: Thank you. I'm very
 glad you are with us.

THE DOCTOR: What about the
 princess and Kurkutji?

Hold BIGON as he
 gets off bed
 PAN him to panel

BIGON: They too will be
 with us when they hear the
 truth. I will summon them.

(BIGON GOES TO AN
 INSTRUMENT PANEL
 AND MOVES A SWITCH.

140. 2 D ADRIC AND NYSSA
 PAN ADRIC & NYSSA JOIN THE DOCTOR)
 to DOCTOR

141. 1 K ADRIC: What are we going to
 MCU DOCTOR do? /

142. 4 G THE DOCTOR: Somehow I've got
 2-shot to get to the Tardis. There
 LIN FUTU & BIGON are hatches. I must try to
 approaching get to it on a lifeline./

BIGON: Hatch nine is nearest.

(LIN FUTU SIGNS TO
ONE OF HIS ANDROIDS)

143. 2 D LIN FUTU: You will need life
 2-shot support and protective covering. /
 ADRIC/DOCTOR

ADRIC: We have this.

(HE HOLDS UP HIS
SPACE PACK)

144. 1 K THE DOCTOR: That won't do for
 LIN FUTU taking you in the temperature out there.
 suit from And I'll need help. /
 Android

(THE ANDROID ARRIVES
WITH AN EXTERNAL
REPAIRS SUIT)

PAN LIN FUTU
to DOCTOR &
2-shot

CRAB R. to
inc. ADRIC
& NYSSA

LIN FUTU: Used for repairs
and maintainance topsides.
Our lubrication freezes and
our joints seize up.

THE DOCTOR: Splendid! Adric!

(ADRIC TAKES THE
SUIT AND IS HELPED
INTO IT BY NYSSA.

THE DOCTOR TAKES
THE SPACE PACK)

I can use this. But we have
only six minutes. That's as
long as I can resist sub-zero
temperatures.

- 3D 5C (on arm)
145. 3 D 49. INT. RECREATION ROOM.
 L.A. wrestling
 upper level
 spectators in b.g. (THE WRESTLING MATCH
 CONTINUES.
 VILLAGRA &
 KURKUTJI rise PRINCESS VILLAGRA
 AND KURKUTJI LEAVE)
146. 5 C (on arm)
 VILLAGRA &
 KURKUTJI leaving

MATERIAL FOR THRONE ROOM:

/Ep.4. Sc.50/

147. 1 C
 Monopticon P.O.V.
 PANS along chairs
 where sat BIGON/
 DOCTOR/ADRIC
 then up to
 upper level

1F 2E

432. 1 F 50. INT. THRONE ROOM.
Monitor

(MONARCH, ENLIGHTENMENT
AND PERSUASION.

ON A MONITOR IS A
PANNING SHOT OF THE
RECREATION ROOM)

433. 2 E
3-shot

MONARCH: The Doctor and the
boy Adric are conspicuous by
their absence. To say nothing
of Bigon.

2D/E 1K/L 4H

145. 2 D 51. INT. SURGERY/MOBILIARY.
M.S. ADRIC, (ANDROID STILL HOLDING EYE-PIECE
NYSSA helping him TO MONOPTICON)
(ADRIC IS NOW
DRESSED IN THE SUIT.
TUCKED INTO A POUCH
OR BELT IS AN ALL-
PURPOSE TOOL AND HE
CARRIES A COIL OF
POLYESTER CORD) /
146. 1 K
L.A. 3-shot fav.
DOCTOR & BIGON
LIN FUTU L. of
frame
VILLAGRA &
KURKUTJI enter
in b.g.
LIN FUTU leaves
but is seen
greeting VILLAGRA
& KURKUTJI in b.g.
Hold shot of
DOCTOR & BIGON
keeping b.g. Centre
as they come twds.
cam.
THE DOCTOR: What about the
Androids? Have you control of
them all?
BIGON: Yes. But Monarch
and his Ministers can counter-
mand any order.
(THE PRINCESS AND
KURKUTJI COME IN
AND LIN FUTU GOES
TO THEM)
THE DOCTOR: Is there no way to
break their contact?
BIGON: Only by de-circuiting
them.
THE DOCTOR: No, there's no
time and you would be seen.
147. 4 H
CU BIGON BIGON: Wait! / There is a
way. (cont...)

(HE POINTS TO THE
ANDROID NEAR THE
MONOPTICON)

148. 1 K BIGON: (cont) Nyssa, /relieve
 NYSSA, PAN her him!
 to 3-shot
 As he points
 CRAB L. to see (NYSSA GOES TO THE
 Android ANDROID AND GINGERLY
 TAKES THE EYE-PIECE
 FROM HIM)
 NYSSA goes to
 him.

There is a fail-safe mechanism.

CRAB & PAN THE DOCTOR: Good.
 them to

2-shot fav. BIGON: A faulty circuit once
 BIGON led to development of reason
 and the potential for revolt.
 Any collective activity automati-
 cally jams the android circuits./

149. 2 E
 2-shot
 DOCTOR/BIGON
 fav. DOCTOR

150. 1 K THE DOCTOR: Can you arrange
 a collective activity? /

Tight 2-shot
 fav. BIGON
 He looks off (BIGON IS ACTIVE AT
 Looks back to THE INSTRUMENT PANEL)
 DOCTOR in triumph

 Cut-in:

BIGON: I do not see why one
 thing should not lead to
 another. /

151. 1 L
 BIGON's P.O.V.
 of 4 Androids
 livening up and
 going for dragon
 skin.

(HE MOVES A FINAL
 SWITCH.)

 THE CHINESE ANDROIDS
 MOVE TO THE DRAGON
 SKIN)

RECORDING BREAK

3D

148.	<u>3 D</u>	<u>52. INT. RECREATION ROOM.</u>
	Slow developing	
	shot starting	
	with Wrestlers	(THE WRESTLERS ARE
	being joined by	NOW JOINED BY THE
	Swordsmen	WARRIORS WHO BEGIN
	Then Mayans &	THEIR DUEL.
	Abos.	
	PULLING BACK &	THE MAYANS DANCE.
	WIDENING	
	Chinese enter	THE ABORIGINES DANCE.
	deep b.g.	
	By this time the	THE CHINESE DRAGON
	shot is wide	ENTERS DANCING)
	enough to inc.	
	whole scene	

1F 2E

434. 1 F 53. INT. THRONE ROOM.
Monitor

435. 2 E (AS BEFORE) /
MCU MONARCH

436. 1 F MONARCH: What is going on?
Monitor Control, let it cease! /

437. 2 E COMPUTER VOICE: Cessation not
3-shot possible. Motor circuits
PERSUASION jammed on common activity. /
leaves frame

MONARCH: (RAGING) What was
designed as a failsafe has been
turned against me. The Doctor
is behind this. Kill the girl
Nyssa! Find the Doctor and
destroy him!

(PERSUASION LEAVES)

N.B.: All material in Linkway 9 & Space to be slowed down in Post-Prod. by Disc.

5A/B 2A 4A

1. 5 A 54. INT. LINKWAY NINE.
C.S. DOCTOR
tying rope
round his waist (LINKWAY NINE HAS
----- BEEN SEALED OFF BY
Pause. ----- PAIRS OF TRANSPARENT
----- DOORS AT EITHER END.

2A. 5 A (as he finishes:)
W.S. ADRIC & DOCTOR THE SPACE BETWEEN THE
ADRIC holds Monop- DOORS ARE AIR LOCKS.
ticon at bay THE DOCTOR IS AT AN
ADD: OPEN HATCH MIDWAY DOWN
THE CORRIDOR.

2B. 2 A ADRIC IS WITH HIM.
Monopticon C.S.O. THE DOCTOR HAS LOOPED
DOCTOR attaching ONE END OF THE CORD
rope to side of ABOUT HIMSELF AND IS
hatchway FASTENING THE OTHER
Hatch door opens END TO A SUPPORT.

ADD: ADRIC HOLDS THE
MONOPTICON AT BAY WITH
THE EYE PIECE.

2C. 4 A
Star backing on C.S.O. THE DOCTOR CLIMBS ONTO
screen at hatch THE RIM OF THE HATCH,
Hold frame as BENDS HIS KNEES AND
DOCTOR jumps out LAUNCHES HIMSELF INTO
----- SPACE)
Pause

3. 5 B
Looking out of hatchway
DOCTOR in space floating
twds. model Tardis
in b.g.

ADD:

1 A
DOCTOR & rope floating
in space

2 A
Model Tardis - 67 -
(Light on)

4 A
Starfield backing

4A 3A 1A 2A 5A

4. 55. CSO AND MODEL.

DOCTOR in space
between space ship
(huge) & Tardis (tiny)
isn't going to make
Tardis, so starts
pulling on rope to
return to S.S.

(THE DOCTOR,
FLOATING THROUGH
SPACE, DOESN'T
QUITE REACH THE
TARDIS AND BEGINS
TO PULL IN)

4 A
Model Space Ship
(huge L. of frame)

3 A
Hatchway quantelled in

ADD:

1 A
DOCTOR floating in space

2 A
Model Tardis (light on)

5 A
Starfield backing

(Poss. closer shot of DOCTOR)

3A 5A 2A

5. 3 A 56. INT. LINKWAY NINE.
PERSUASION appearing
at airlock
----- (ADRIC WATCHING THE
DOCTOR.
Pause

6. 3 A
ADRIC at hatchway .
helping pull in rope
PERSUASION coming
thro' 2nd airlock door
ADRIC turns, throws
his instrument
PERSUASION APPEARS
IN AN AIRLOCK THEN
PASSES THROUGH INTO
THE LINKWAY.
ADRIC SEES HIM AND
GOES FOR HIS ALL-
PURPOSE TOOL.
(Post-prod. beam) AS PERSUASION FIRES
ADRIC FLINGS HIMSELF
TO THE FLOOR AND
THROWS HIS TOOL.
7. 5 A
ADRIC & PERSUASION
+ Monopticon
BECAUSE OF HIS
INFERIOR WEIGHT
PERSUASION IS KNOCKED
OVER AND DROPS THE
GUN WHICH ADRIC
SECURES.
ADD:
2 A
Monopticon C.S.O.
(Post-prod. beam) DURING THIS THE
MONOPTICON, FREE
FROM ADRIC, TURNS TO
WATCH.
PERSUASION RECOVERS
TO FACE THE GUN)
(HE ADVANCES ON
ADRIC WHO FIRES
TO NO AVAIL.
MATERIAL FOR THRONE ROOM:
Ep.4. Sc.57.
8. 3 A
H.A. Monopticon - 69 -
P.O.V. of
PERSUASION & ADRIC
grappling
PERSUASION AND ADRIC
GRAPPLE)

1F 2E

438. 1 F 57. INT. THRONE ROOM.
 Monitor

(MONARCH AND
ENLIGHTENMENT ARE
WATCHING THIS) /

439. 2 E
 ENLIGHTENMENT
 & MONARCH

MONARCH: The boy has betrayed
me!

3A 4A + 1A 2A 5A

9. 3 A 58. CSO AND MODEL.

Looking into
hatchway from Ext.
- DOCTOR's P.O.V.
ADRIC & PERSUASION
fighting

(THE DOCTOR AWARE
OF ADRIC'S SITUATION
AS HE PULLS HIMSELF
IN)

Quantelled into:

4 A
Model S.S.

10. 1 A
DOCTOR pulling himself
in on his rope
(Tardis b.g.)

2 A
Model Tardis
(Light on)

5 A
Starfield

5A 4A 3A

11. 5 A 59. INT. LINKWAY NINE.
C.S. ADRIC &
PERSUASION
fighting (ADRIC AND PERSUASION
GRAPPLE, EVENLY
MATCHED BECAUSE OF
WEIGHT DISCREPANCY.

Pause

12. 5 A THE DOCTOR ARRIVES
DOCTOR arrives TO GIVE ADRIC ASSISTANCE)
in hatchway
PAN him to ADRIC
& PERSUASION
- ADD:
4 A
Star backing

MATERIAL FOR THRONE ROOM:

Ep.4. Sc.60./

13. 3 A
H.A. Monopticon P.O.V.
of DOCTOR/ADRIC/
PERSUASION fighting

(5 next)

1F 2E

440. 1 F 60. INT. THRONE ROOM.
Monitor

(MONARCH AND
ENLIGHTENMENT SEE
THIS)

441. 2 E /
ENLIGHTENMENT
& MONARCH MONARCH: Help him!

ENLIGHTENMENT
leaves frame

(ENLIGHTENMENT GOES)

5A 3A

14. 5 A 61. INT. LINKWAY NINE.
Tight 3-shot
of them fighting
DOCTOR & ADRIC
getting better
of PERSUASION

(THE ODDS ARE NOW
AGAINST PERSUASION.

THE DOCTOR RIPS OPEN
THE OUTER COVERING,
TAKES OUT A CIRCUIT
AND CRUSHES IT AGAINST
THE BULK HEAD)

MATERIAL FOR THRONE ROOM:

/Ep.4. Sc.62./

15. 3 A
H.A. Monopticon P.O.V.
of this

4E 2E

269. 4 E 62. INT. THRONE ROOM.
 CU monitor

270. 2 E (MONARCH GIVES A
 MCU MONARCH GREAT CRY) /

5A 3A

16. 5 A 63. INT. LINKWAY NINE.
Tight shot
showing DOCTOR
ripping circuits (PERSUASION REDUCED
out of PERSUASION TO INERT SYNTHETICS)

PERSUASION becomes
statuesque

DOCTOR & ADRIC
move away

MATERIAL FOR THRONE ROOM:

Ep.4. Sc.64./

17. 3 A
H.A. Monopticon P.O.V.
Inert PERSUASION
DOCTOR & ADRIC
moving through shot

4E 2E
271. 4 E 64. INT. THRONE ROOM.
CU Monitor
272. 2 E (ANOTHER CRY FROM
CU MONARCH MONARCH)

~~1C~~

149.

1 C

65. INT. RECREATION ROOM.

H.A. tight shot
of dancing/fighting
on long lens

ENLIGHTENMENT
enters shot
PAN her/thro'
the melee as she
goes from cam.
to exit

(THE PRODUCTION
NUMBER CONTINUES AND
ENLIGHTENMENT HAS
DIFFICULTY PASSING
THROUGH THE THRONG)

5A 3A 2A 1A 4A

18. 5 A 66. INT. LINKWAY NINE.
ADRIC holding
Monopticon at bay (THE DOCTOR LAUNCHES
HIMSELF AGAIN)

ADD: 2 A
Monopticon C.S.O.

DOCTOR about to
launch into space
He jumps.

ADD: 4 A
Starfield

19. 3 A
L.S. shot of DOCTOR
jumping out into space
(ADRIC in hatchway)
from outside S.S.

Inset into:

4 A
Model Space Ship

1 A
DOCTOR floating in space
+ rope

5 A
Starfield

4A 3A 1A 2A 5A

20. 67. CSO AND MODEL.

DOCTOR floating
twds. Tardis &
getting slightly
nearer than first
time

(AGAIN THE DOCTOR
DOESN'T QUITE MAKE
THE TARDIS AND AGAIN
BEGINS TO PULL HIMSELF
IN HELPED BY ADRIC)

4 A
Model Space Ship
(L. of frame)

Inset:

3 A
Hatchway (Quantel)

1 A
DOCTOR floating in space

2 A
Model Tardis

5 A
Starfield

5A

21. 5 A 68. INT. LINKWAY NINE.

ADRIC at hatchway

ENLIGHTENMENT

comes through airlock

in b.g. & strikes

him senseless

(ADRIC HOLDING THE
MONOPTICON AT BAY
WITH THE EYE-PIECE.

ADRIC lets go rope

HE IS STRUCK DOWN,
SENSELESS.

HIS ATTACKER IS
ENLIGHTENMENT, WHO
HAS PASSED THROUGH AN
AIRLOCK UNSEEN AND IS
BESIDE HIM ON THE
LINKWAY.

SHE BEGINS TO
UNFASTEN THE LINE)

1A 4A 2A? 3A

22. 1 A 69. CSO AND MODEL.
DOCTOR floating
in space, pulling
in, sees what is
happening in hatch (THE DOCTOR, PULLING
HIMSELF IN, SEES HIS
DANGER)
- 4 A
Starfield backing

(Poss. Model Tardis - 2A)

23. DOCTOR's P.O.V.
as ENLIGHTENMENT goes
to untie rope

3 A
View into hatch

Quantelled into:

4 A
Model Space Ship

1 A
Floating rope

5A 2A 4A

24. 5 A 70. INT. LINKWAY NINE.
W.S. ADRIC on
ground,
ENLIGHTENMENT freeing (AN INERT ADRIC.
rope at hatchway
entrance ENLIGHTENMENT FREES
THE LINE)

ADD:

2 A
Monopticon

ADD:

4 A
Starfield

ENLIGHTENMENT casts rope
into space

3A 4A 1A 5A

25. 71. CSO AND MODEL.

Rope floating to
DOCTOR

(THE DOCTOR AND THE
CORD FLOATING IN
SPACE)

3 A
Hatchway with
ENLIGHTENMENT standing
there

Inset by Quantel into:

4 A
Model Space Ship

1 A
DOCTOR & rope floating
in space

5 A
Starfield b.g.

3A 4A 1A 5A? 5B 2A

26. 72. INT. LINKWAY NINE.
ENLIGHTENMENT at
hatch waving
goodbye, rope (ENLIGHTENMENT)
floating f.g.

3 A ~~ENLIGHTENMENT: Farewell,~~
View into hatchway ~~Doctor!~~
inset by Quantel
into:

4 A
Model Space Ship

1 A
Rope floating f.g.

5 A (?)
Starfield b.g.

MATERIAL FOR THRONE ROOM:

/Ep.4, Sc.73./

27. 5 B
H.A. Monopticon P.O.V.
of ENLIGHTENMENT waving
to DOCTOR in space

ADD:

1 A
DOCTOR & rope in space

2 A
Model Tardis

4 A
Starfield

4E 2E

273. 4 E 73. INT. THRONE ROOM.
CU Monitor

(MONARCH WATCHING
THIS)

274. 2 E MONARCH: Farewell!/ In space
MONARCH on forever going nowhere.
throne

5A 3A 2A

28. 5 A 74. INT. LINKWAY NINE.
CU ADRIC's eyes
open and head up
----- (ADRIC COMES ROUND
Pause TO HEAR THIS AND SEES
----- WHAT HAS HAPPENED.
29. 5 A
W.S. ADRIC on
floor
ENLIGHTENMENT picks
up gun (PERSUASION b.g.)
starts to go to
airlock when ADRIC
tackles her from
behind
Falling, she fires,
hitting:
AS ENLIGHTENMENT COMES
FROM THE LOCK HE THROWS
HIMSELF UPON HER.
THE SUDDENESS OF THE
ATTACK GIVES HIM THE
INITIAL ADVANTAGE.
ENLIGHTENMENT REACHES
FOR THE FALLEN GUN AND
FIRES.
30. 3 A
C.S. Monopticon
THE SHOT SHATTERS THE
MONOPTICON)
- ADD:
- 2 A
Monopticon C.S.O.

MATERIAL FOR THRONE ROOM:

/Ep.4. Sc.75/

31. 5 A
H.A. Monopticon P.O.V.
of fight -
it breaks up
into noise, or whatever.

4E 2E

275. 4 E 75. INT. THRONE ROOM.
CU Monitor

276. 2 E (MONARCH WATCHES THE
MONARCH SCREEN BREAK UP)
flanked by
empty thrones MONARCH: Report Enlightenment.

5A 3A 4A

32. 5 A 76. INT. LINKWAY NINE.

ADRIC & ENLIGHTENMENT
fighting

ADRIC rips out
ENLIGHTENMENT's
circuits

(ADRIC'S GRIEF AND
ENLIGHTENMENT'S
DISPROPORTIONATE
WEIGHT GIVE HIM
VICTORY.

33. 3 A ADRIC OPENS THE
COVERING AND SMASHES
THE CIRCUITS)
ADRIC throws
ENLIGHTENMENT's
circuits out into
space

Inset into:

4 A Model Space Ship
(Quantel)

34. ~~1A 4A 2A?~~
 1 A 77. CSO AND MODEL.
 DOCTOR & rope in
 space
 4 A (THE DOCTOR WATCHES
 Starfield b.g. THIS)

(Poss. model Tardis - 2A)

3A

35. 3 A 78. INT. LINKWAY NINE.
ADRIC in hatchway

Inset by Quantel into:

(ADRIC WATCHES THE
DOCTOR)

4 A
Model Space Ship

MATERIAL FOR THRONE ROOM:

Ep.4. Sc.79.

36.

Hatch on model Space Ship
opens and Monopticon
starts scanning space

4 A
Model Space Ship

1 A
Model Hatch

2 A
Monopticon C.S.O.

4E 2E

277. 4 E 79. INT. THRONE ROOM.
Monitor

278. 2 E (MONARCH)
CU MONARCH

MONARCH: Report, Enlightenment!
Report!

3A

38.

3 A
MCU ADRIC

81. INT. LINKWAY NINE.

(ADRIC WATCHING THE
DOCTOR)

1A 2A 4A

37. 80. CSO AND MODEL.
- DOCTOR & rope
in space some
distance from (THE DOCTOR IN
Tardis SPACE)
- 1 A
DOCTOR & rope in
space
- 2 A
Model Tardis
- 4 A
Starfield

4L

249. 4 L 82. INT. SURGERY/MOBILIARY.
Along porthole
4 heads

(BIGON, LIN FUTU,
KURKUTJI AND THE
PRINCESS ARE WATCHING
THE DOCTOR FROM A
PORTHOLE)

LIN FUTU: We must get a line
to him.

BIGON: Too late! His six
minutes are very nearly up.

1A 2A 4A 3A 5A

39. 1 A 83. CSO AND MODEL.
DOCTOR in space
untying his line
(CS THE DOCTOR.
Takes out his
cricket ball and
prepares to throw HE IS UNTYING THE
LIFELINE.
TIGHTEN on DOCTOR HE LETS IT DRIFT AWAY
FROM HIM.
He throws CAREFULLY HE PUTS A
HAND IN A POCKET AND,
2 A
Model Tardis VERY CAREFULLY,
WITHDRAWS IT.
4 A
Starfield IT CONTAINS THE
CRICKET BALL.
PERHAPS, BECAUSE OF
OVERCAUTION, HE FUMBLES
40. DOCTOR completing his
throw f.g. IT.
Space ship b.g. IT'S A NASTY MOMENT
BUT HE MANAGES TO
(Post-prod. cricket
ball) RECAPTURE THE BALL.
DOCTOR prepares to
catch it WITH GREAT CONCENTRATION
HE JUDGES HIS POSITION
IN RELATION TO THE
TARDIS AND THE SPACE
3 A SHIP.
Hatchway, inset by
Quantel into: THEN HE THROWS BACK
HIS ARM AND HURLS THE
4 A BALL AT THE SHIP.
Model Space Ship
THE BALL BOUNCES BACK
FROM THE SHIP AND THE
1 A DOCTOR TAKES THE CATCH
DOCTOR floating in
space SUPERBLY, THE MOMENTUM
OF THE BALL PUSHING
5 A HIM ALL THE WAY TO THE
Starfield TARDIS)
41. 1 A (etc.)
DOCTOR catches ball
and is sent back to
Tardis - 96 -
(as shot 39)

3A

42. 3 A 84. INT. LINKWAY NINE.
ADRIC in hatchway

Inset into:

(A DELIGHTED ADRIC)

4 A
Model Space Ship

4L

250. 4 L 85. INT. SURGERY/MOBILIARY.
 4 heads
 PULL BACK to
 inc. rejoicing (A DELIGHTED BIGON,
 LIN FUTU, PRINCESS
 VILLAGRA AND
 KURKUTJI
 AT PORTHOLE)

.....

SCREEN MATERIAL FOR THRONE ROOM

/EPISODE 4/

251. 5 B (Remove Panel) (For Sc.32)
 H.A. W.S. Surgery

.....

2B

43. 2 B 86. CSO AND MODEL.

DOCTOR trying to
climb onto real
Tardis & open
door

(AN UNCOMFORTABLE
MOMENT OR TWO BEFORE
THE DOCTOR REALLY
GETS TO GRIPS AND
THE OUTER DOOR OPEN)

Real Tardis in
C.S.O. Green Area

ADD:

4 A
Starfield

MATERIAL FOR THRONE ROOM:

Ep.4. Sc.87.

44. 2 B
Monopticon P.O.V.
L.S. DOCTOR
opening Tardis
door

4E 2E

279. 4 E 87. INT. THRONE ROOM.
 Monitors going
 in on DOCTOR
 achieving Tardis (MONARCH WATCHING
 THE DOCTOR'S SUCCESS
 ON A MONITOR)

280. 2 E /
 MONARCH
 PULL BACK as he MONARCH: I, too, am not
 rises without agility, my friend.
 and let him go
 out of frame
 holding W.S.
 thrones (HE DESCENDS FROM
 HIS THRONE)

1E 2C

121. 1 E 88. INT. TARDIS.
DOCTOR
enters thro'
doors (THE DOCTOR ENTERS
TO TEGAN'S ASTOUNDED
JOY) /

122. 2 C
CU TEGAN
She leaves frame TEGAN: Doctor!

123. 1 E /
M.S. DOCTOR (HE GIVES HER THE
SPACE PACK ON HIS
RUSH TO THE CONSOLE)
TEGAN enters frame
PAN DOCTOR to
console losing TEGAN How on Earth did you get ...
TEGAN enters THE DOCTOR: You're spoiling
my concentration.
TIGHTEN 2-shot (SHE SHUTS UP AS
HE GOES TO WORK)
Come on, old girl! Come on!
Don't let me down now! Come
on!

150.	3	C	<u>H.A. L.S. of melee MONARCH enters & fights his way through</u>	89. INT. RECREATION ROOM. (THE PRODUCTION NUMBER INDEFATIGABLE. MONARCH ENTERS AND HAS TO GRAPPLE WITH THE CAVORTING ANDROIDS IN ORDER TO MAKE HEADWAY.
151.	1	C	<u>(Locked off) With wipes inset Record empty frame</u>	THE TARDIS MATERIALISES TOTALLY IGNORED, OF COURSE, BY THE DANCERS.
- - - - -				
PAUSE				
- - - - -				
Set in Tardis & Dancers L. of frame Record				MONARCH GROWLS)
152.	3	C	<u>Tight shot MONARCH reacting</u>	

1F

124. 1 F 90. INT. TARDIS.

PAN from Rotor
stopping to
tight 2-shot

(THE DOCTOR AND TEGAN)
(TIME ROTOR STOPS)

THE DOCTOR: Bring that!
(SPACE PACK) And bring
another!

(TEGAN, AS SHE GOES
FOR ANOTHER PACK)

TEGAN: What are we doing?

Hold moves as
DOCTOR comes D.S.
& TEGAN goes for
spacepack

THE DOCTOR: Rescuing Adric
and Nyssa. Do ~~everything~~ I
say and do it quickly!

They leave frame

(HE PRODUCES HIS
EYE-PIECE)

1C

153. 1 C 91. INT. RECREATION ROOM.

W.S. MONARCH
amid the dancers

DOCTOR & TEGAN
emerging from
Tardis

(THE DOCTOR AND
TEGAN COME FROM THE
TARDIS FACE TO FACE
WITH MONARCH)

DOCTOR & TEGAN
leave frame

MONARCH: You sentimental fool!

Hold MONARCH
as he goes

THE DOCTOR: Quick! ~~That way!~~ *Run*

Part of the
melee wipes
frame

(THE DOCTOR AND TEGAN
DASH THROUGH TO THE
LINKWAY)

MONARCH: (ROARING) Control,
cut ~~all~~ life support ~~systems!~~ *atmosphere*

4G 1K 2D

(88)

252. 4 G 92. INT. SURGERY/MOBILIARY.
 5-shot KURKUTJI/
 LIN FUTU/VILLAGRA/
 ADRIC/NYSSA (THE DOCTOR AND
 They look up TEGAN RUSH IN)

253. 1 K (ADRIC STILL WEARS
 DOCTOR & TEGAN rushing THE SPACE SUIT BUT
 BIGON at console WITHOUT THE HELMET)

254. 2 D BIGON: Monarch has cut their
 ADRIC/NYSSA life support. /

 coming to DOCTOR ADRIC: Doctor.
 KURK.& VILL. b.g. THE DOCTOR: I thought he might.
255. 1 K (TO LIN FUTU) /Have you another
 DOCTOR & TEGAN helmet?

256. 2 D /
 LIN FUTU LIN FUTU: One. It's in pieces.

THE DOCTOR: Assemble it. ~~As~~ quickly
~~as you can.~~

 Let him go (LIN FUTU LEAVES)
257. 1 K /
 4-shot ADRIC/
 NYSSA/DOCTOR/
 TEGAN You two! Don't waste breath!
 Put those on! And you Adric!

(HE MEANS THE SPACE
PACKS AND HELMET.
THE COMPANIONS DO
AS BIDDEN)
(TEGAN WEARS DOCTOR'S PACK)

TEGAN: What about you?

(HE IS BEGINNING
TO HAVE DIFFICULTY
BREATHING)

I can go into a trance which *reduces*
~~does ... without ... oxygen ...~~
the need for

(HE HAS JUST ENOUGH AIR TO
CONCENTRATE HIS TRANCE)

(ADRIC LOOKS ANXIOUSLY
AT THE DOOR)

~~ADRIC: (TO HIMSELF) Come on!~~

1C

154. 1 C 93. INT. RECREATION ROOM.
PULL OUT to W.S.

----- (THE ANDROIDS CAVORT.
PAUSE MONARCH HAS GONE)

MATERIAL FOR THRONE ROOM: /Ep.4. Scs.95, 99./

155. 1 C
W.S. Monopticon P.O.V.
of melee

1K 2D

258. 1 K 94. INT. SURGERY/MOBILIARY.

CU DOCTOR
PULL BACK to
inc. anxious
faces
ADRIC looks

(THE DOCTOR IS STILL
IN HIS TRANCE, BUT
HIS BREATHING IS
TROUBLED. THE
COMPANIONS ARE
CONCERNED.

LIN FUTU RETURNS
WITH ANOTHER HELMET
AND A DETACHED PIECE
OF IT - PERHAPS THE
AIRLINE IS SEPARATED
FROM THE SPHERE.

259. 2 D
LIN FUTU arrives
ADRIC starts to
help him

HE SEES THE DOCTOR
IN HIS TRANCE AND
IMMEDIATELY SETS
ABOUT ASSEMBLING
THE TWO PIECES OF
THE HELMET.)

260. 1 K
Wider shot
LIN FUTU/ADRIC f.g.
DOCTOR & NYSSA: Adric!
bedside f.g.

ADRIC: What?

NYSSA: My oxygen is running out.

ADRIC: Don't talk. Be still.

(THEY WATCH LIN FUTU
TRYING TO ASSEMBLE
THE HELMET)

Throne looking out
of set

1F

281. 1 F 95. INT. THRONE ROOM.

MONARCH ascends
into W.S. of
throne

(MONARCH ASCENDS TO
HIS THRONE AND SETTLES
ON IT)

Throne starts
to turn

MONARCH: All I have to do is
wait and that is something I
~~am very, very good at!~~
do very, very well indeed.

1K 2G

261. 1 K 96. INT. SURGERY/MOBILIARY.
 Tight on DOCTOR/
 NYSSA/TEGAN (TEGAN AND ADRIC SWEAT.

 Pause LIN FUTU FINALLY
 CONNECTS THE LOOSE
 ITEM TO THE HELMET.
 262. 1 K
 L.A. Helmet/LIN FUTU/
 ADRIC
 Helmet complete WITH A SIGH OF RELIEF,
 Look of satisfaction HE AND NYSSA START TO PUT
 They leave frame IT ON THE DOCTOR'S HEAD.)

 263. 2 G
 Start putting
 helmet on DOCTOR

3D

156. 3 D 97. INT. RECREATION ROOM.
H.A. shot of
melee

(THE PRODUCTION
NUMBER GOES
INEXORABLY ON)

(92)

2G 4H 1S

264. 2 G 98. INT. SURGERY/MOBILIARY

DOCTOR & Group
round bed

(THE DOCTOR NOW
WEARS THE HELMET
AND COMES OUT OF HIS
TRANCE.)

THE DOCTOR: (TO NYSSA AND
LIN FUTU) Thank you.

----- Bigon, can you change the
Pause to withdraw 2) course of the ship?

BIGON: To what?

265. 4 H THE DOCTOR: Urbanka? /

DOCTOR getting
out of bed as
BIGON in b.g.
smiles & leaves

(BIGON SMILES AND
GOES ABOUT CHANGING
COURSE.

DOCTOR & ADRIC
to poison

THE DOCTOR FETCHES
THE POISON FLASK
AND GIVES IT TO
ADRIC)

CRAB & TRACK back
to be far side
of it as they
come to it

Monarch's poison. The only
danger left on this ship. Be
very careful. I want to
analyse it.

BIGON & others
in b.g.

ADRIC: Right.

He starts to go
but stops
266A. 1 S THE DOCTOR: We're all right
now. (cont...) /
DOCTOR/Monopticon
ADD:
266B. 2 A
Monopticon C.S.O.

(266 on 1 & 2)

- 4/113 -

REWRITE 18.3

(93)

(THE DOCTOR WINKS
AT THE MONOPTICON)

THE DOCTOR: I'd go home if
I were you,

(1 next)

- 4/113 -

(93)

1F 2E

442. 1 F 99. INT. THRONE ROOM.
Monitor

(MONARCH WATCHING THE
MONITOR WHICH SHOWS
THE DOCTOR IN C.S.)

443. 2 E DOCTOR: You wouldn't stand
MONARCH on an earthly where we're going. /
throne

He rises and
leaves frame

MONARCH: Confound you.
Control, release life
support.

(HE GOES)

/END OF DAY THREE RECORDING/

267. 1 K 100. INT. SURGERY/MOBILIARY.
Group, DOCTOR
centre

THE DOCTOR: Come on! I'm taking you all home to Earth.

They rush out

.....

EPISODE 4

268. 3 F(For Sc.99)

H.A. C.S. DOCTOR
looking into lens.

He turns away DOCTOR: You wouldn't stand
an earthly where we're going.

RECORDING BREAK

1C 2D 4A 3E

157. 1 C 101. INT. RECREATION ROOM.
L.S. thro' melee
DOCTOR's group entering (THE PRODUCTION NUMBER
THAT COULD GO ON FOR
EVER.

158. 2 D Melee/Tardis
MONARCH entering MONARCH LEAPS IN
FROM ONE SIDE AS THE
DOCTOR AND HIS PARTY
ENTER FROM THE OTHER)

159. 1 C MONARCH: No, Doctor! /
DOCTOR's party
ADRIC hurls DOCTOR: Throw it.
flask (HE RAISES THE GUN.

.....
STOP - ADRIC to C.S.O. area ADRIC HURLS THE
to throw flask at POISON FLASK.
blue flat IT SHATTERS IN FRONT
..... OF MONARCH WHO SCREAMS.

160. 2 D (Locked off) AS THE ANDROIDS DANCE
MONARCH AND FIGHT ON MONARCH
ADD: 4 A BEGINS TO SHRINK.
MONARCH being hit
by flask THE DOCTOR AND COMPANY
WATCH IN WONDERMENT AS
MONARCH IS REDUCED TO

161. 1 C THE SIZE OF A
Cutaway of liquid CONVENTIONAL TOAD.
& glass falling
round MONARCH's feet THE POISON EVAPORATES
..... AROUND HIM.

STOP - MONARCH to C.S.O. area
.....

162. 2 D (Locked off)
Area in which MONARCH
shrinks

ADD: 3 E
Shrink MONARCH by
CRANING UP &
TRACKING & PULLING BACK

PAUSE
----- - 116 -

163. 1 C / BIGON: Doctor!
L.A. shot DOCTOR/
ADRIC reacting from (ADRIC DOESN'T STAMP ON
behind shrunken MONARCH. THEY ALL TURN
MONARCH AND SEE THE DOCTOR
REMOVING HIS HELMET.)
ADD: 3 E /
MONARCH f.g.
..... DOCTOR: It's quite safe. He
Edit Cutaway of MONARCH shrunk (INDICATING MONARCH) needs an
..... atmosphere as much as we do.
..... Hence the Floral Chamber

164. 1 C (PUTS HELMET OVER
DOCTOR's group as MONARCH. / THE AGHA
he takes hat off COMPANIONS ARE
Develop to hold REMOVING THEIR SPACE
his move as he PACKS)
puts helmet over
MONARCH (it falls
O.O.S.)

165. 3 E (Cutaway at end) NYSSA: You mean he is still
MONARCH C.S.O. in Flesh time?
ADD: 2 D
H.A. floor DOCTOR: Partly anyway. / (TO
Helmet drops BIGON) The poison only works
wipe out MONARCH on organic matter.

166. 1 C
a.b.

167. 2 D
DOCTOR ADRIC: Of course.

DOCTOR: ~~He was trying to go
back in time by accelerating to
the speed of light. A fallacy
of the Flesh Time.~~

168. 1 C
W.S. Group

TEGAN: Can we go now, Doctor?

DOCTOR: Yes. (TO BIGON) Coming?

(BIGON LOOKS AT THE
OTHER ANDROIDS)

* You know I always had my doubts
about anyone who wants to go
back in time faster than light.
It's impossible. A fallacy of the
Flesh Time

(1 next)

CRAB L. hold
DOCTOR's moves
He pats helmet
They go into
Tardis

BIGON: No. ~~We'll find another planet.~~ *I think we'll go to another planet & start again.*

DOCTOR: (HOLDING OUT HIS HAND)
Good luck!

(DOCTOR & BIGON
SHAKE HANDS)

Come on, let's go.

(THE DOCTOR AND
COMPANIONS ENTER
THE TARDIS)

169. 1 C (Locked off)
 W.S.
 Tardis door closes
 Record frame with
 Tardis
 Position wipe
 Put dance & BIGON
 etc. in
 Remove Tardis
 Record frame without
 Tardis

Cutaways: Helmet falling (shot 165)

Also:

Helmet moving about

170. 2 D
 H.A. floor
 +
 4 A
 Helmet in C.S.O. area

4E 2C 1E

125. 4 E 102. INT. TARDIS.

PULL BACK from
Rotor to inc.
DOCTOR and then
TEGAN

(THE DOCTOR IS AT
THE CONSOLE CHECKING
THE CO-ORDINATES.

WIDEN as ADRIC
comes in

THE ROTOR IS ACTIVE)

THE DOCTOR: Don't worry Tegan,
you'll get to London Airport
on time.

ADRIC: Except Nyssa never
repaired the Time Curve
Indicator. /

126. 2 C
MCU NYSSA

NYSSA: Don't be such a
pessimist, Adric. /

127. 4 E
MCU DOCTOR

THE DOCTOR: I suppose it
would have been a bit ~~tricky~~ *difficult*
placing Bigon and the others.

128. 1 E
MCU TEGAN

TEGAN: I don't know! They
wouldn't have looked a bit out
of place in Terminal Three! /

129. 4 E
MCU DOCTOR

DOCTOR: Heathrow here we come.

----- TEGAN: I've heard that before.

Cutaway Shot:

ADRIC: Except Nyssa never repaired
the time curve indicator.

130. 1 H
Empty deckchair
in Tardis

NYSSA: Doctor

(SHE FAINTS)

END OF DAY 1 RECORDING